

ALMA MATER

FLUTE/PICCOLO

Moderato
Opt. Intro

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

3 legato

mf *mf*

11

mf *cresc. poco a poco*

15

f *rit.*

Detailed description: This is the musical score for the Flute/Piccolo part of 'Alma Mater'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff begins with an 'Opt. Intro' and a dynamic of *mf*. A first ending bracket covers measures 3-4, marked '3 legato'. The second staff continues the melody. The third staff has a second ending bracket covering measures 11-12, marked '11' and '*mf* cresc. poco a poco'. The fourth staff concludes with a dynamic of *f* and a 'rit.' (ritardando) marking.

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ALMA MATER

2nd B \flat CLARINET

Moderato
Opt. Intro

By H. S. THOMPSON
Arranged by ROBERT W. SMITH

3 legato

mf *mf*

11

mf *cresc. poco a poco*

15

f *rit.*

Detailed description: This is the musical score for the 2nd B-flat Clarinet part of 'Alma Mater'. It consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff begins with an 'Opt. Intro' and a dynamic of *mf*. A first ending bracket covers measures 3-4, marked '3 legato'. The second staff continues the melody. The third staff has a second ending bracket covering measures 11-12, marked '11' and '*mf* cresc. poco a poco'. The fourth staff concludes with a dynamic of *f* and a 'rit.' (ritardando) marking.

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