

**Information Sheet**  
**Solo and Ensemble 2/5-6/10**

- When:** A complete schedule of student performance times is attached. It is advised that you arrive 30 to 45 mins before your performance time. There is no check-in, you will just report to your judge's room at your scheduled time.
- Where:** **Jazz Band MPA is on Thursday at Lyman**  
**Solo and Ensemble events are at Deltona Middle School**  
**(All Friday and Saturday Events)**  
Directions to Deltona Middle: I-4 East to Debary Ave.  
Left on Debary Ave., Left on Main St., Slight Left at Lexington Ave.  
Continue on Enterprise Rd., (250 Enterprise Rd., Deltona, FL 32725)
- Accompaniment:** Accompanists are typically paid right after the performance
- Proper Attire:** No uniform is required, however you will be interacting with the judge and possibly other directors/FBA officials. Please dress nicely. Jeans/Flip-flops would be a bad idea.
- Cost:** There is no cost to listen/watch performances and parents are encouraged to attend. If you have not paid your \$5 entry fee, please do so asap.
- Transportation:** Parents will have to assume responsibility for arranging their student's transportation. If it will not be possible for you to attend, please let Mr. Muse know as soon as possible.

**Please be sure you are familiar with the following FBA Policies Regarding Solo and Ensemble**

- h. Maximum length of solos and ensembles should not exceed six (6) minutes regardless of grade. Alterations in the music performed to comply with the time limit should involve eliminating repeated sections rather than omissions of essential sections.
- i. Solos and ensembles of less than six (6) minutes duration must be played in their entirety unless stated otherwise on the FBA Music List.
- If multi-movement pieces of music do not have a movement or movements specified, students should prepare 5 to 6 minutes of music using contrasting movements if more than one movement is needed to make the five minutes. PLAYING ONLY ONE MOVEMENT OF LESS THAN FIVE MINUTES IS UNACCEPTABLE.**
- d. Original solo parts or original score with solo parts included (for solos) and scores (for ensembles) with measures numbered consecutively, must be furnished to the adjudicator before any solo or ensemble may perform for evaluation. The confusion arises when student's give an adjudicator an original score (with both accompaniment and solo part) verses just a copy of just the solo part.
- e. Photocopies of music may only be used under the following conditions:  
At the time of the Music Performance Assessment at which the music is performed the band director in charge shall:  
1) Attach to the copied music a letter from the PUBLISHER giving permission to copy, OR  
2) In the event that a publisher does not respond, attach to the copied music a letter from a sheet music dealer stating that a request to copy was made to the publisher at least 14 days prior to the event at which selections are performed.
- f. Individuals or groups failing to meet the conditions stated above will be disqualified from Music Performance Assessment performance, but MAY be allowed to perform for comments.
- NOTE:** The intent of these rules is to have individuals or groups not use photocopied music. However, since much good music literature is out-of-print, or is unavailable, an attempt is made to allow directors who make good-faith efforts to procure published music to perform that literature.

**District VI Jazz MPA Schedule Thursday 2/4/10**  
**Site: Lyman High School**

Deltona	1:00	Hagerty combo	5:00
Lyman	1:30	Dinner Break	5:15
Lyman combo	2:00	Pine Ridge	6:00
Lake Mary	2:15	New Smyrna	6:30
Winter Springs	2:45	Spruce Creek II	7:00
Winter Springs combo	3:15	Seminole	7:30
Lake Howell	3:30	Seminole combo	8:00
Oviedo	4:00	Spruce Creek	8:15
Hagerty	4:30	Spruce Creek combo	8:45

